

Inspirational and achievable

# floral design

magazine

JUNE 2016

PLUS floral  
*colour it in*  
stress relief

Italian  
design

**INTERIOR  
DESIGN**

**CORNUCOPIAS**  
POT PLANT DISPLAYS



## FROM THE EDITOR

While compiling this edition, I have enjoyed some American and Czech history lessons, learnt more about Cork and Birch bark, seen current Italian floral and interior design ideas, been astonished by the variety of ways to display potted plants, and discovered the myriad ways to create cornucopias. Who would have thought all those things would have been on the agenda when I first discovered the world of flower arranging way back in 1999.

But that is the nature of the flower industry isn't it? You get taken down so many interesting paths of discovery on the continual quest to learn and educate yourself. The result is this eclectic edition of floral design that is not only a bumper 80+ pages but also you will find all sorts of extra videos and links to add to it's value.

Speaking of which, what do you think of the current 'colouring in for adults' craze? It is spreading right across the world and has been proven to reduce stress and anxiety. Many older designers leave active flower arranging behind and take on other, more sedentary creative pursuits such as painting and embroidery and so I have added a page just for them and you if you want some time out from a super busy world.

Yes, you now have a new colouring in page! Each month one of the stunning photographs taken by our correspondents will be converted into an image that can be coloured. It could also provide the template for a painting or embroidery. Easy to download, photocopy and use in any way you wish, let us know if it is a useful addition to the magazine.

Settle in and enjoy.



TRICIA LEGG EDITOR



[www.floraldesign-dvds.com/cornucopia.html](http://www.floraldesign-dvds.com/cornucopia.html)

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THIS MONTH'S COMPANION OPTIONAL VIDEO



**DIY FLORAL**  
**CORNUCOPIA**  
**TABLE CENTREPIECES**

6 methods  
6 styles

**CLICK HERE FOR TRAILER OR GO TO:**  
**[www.floraldesign-dvds.com/cornucopia.html](http://www.floraldesign-dvds.com/cornucopia.html)**



CORNUCOPIAS, POTTED PLANTS IN WINDOW  
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Statue at Versailles, France.



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Coat of Arms Victoria Australia



Do you want to have a go making your own edible cornucopia? [CLICK HERE](http://joandsue.blogspot.co.uk/2011/10/bread-cornucopia) or <http://joandsue.blogspot.co.uk/2011/10/bread-cornucopia>.

# Cornucopias

One of the best known myths around the origins of the Cornucopia starts with Zeus, the King of the Gods. As a baby, one of his protectors and nurturers was the goat Goddess Amalthea who fed him with her milk. Zeus had unusual abilities and strength and accidentally broke off one of Amalthea's horns. This horn had the power to provide unending nourishment.

In another version, the cornucopia was created when Heracles (Roman Hercules) wrestled with the river god Achelous and wrenched off one of his horns.

The cornucopia is in many art forms depicting several other Greek and Roman deities, particularly those associated with the harvest, prosperity, or spiritual abundance.

These days the cornucopia has come to be associated with Thanksgiving and the harvest in the USA and it is also seen on Coats of Arms and seals in other countries. Often the Thanksgiving cornucopia is edible but as you are reading a flower magazine, **Pavol Kaššák** spotted some valuable floral ones for you to try.

At the 45th Czech championship in flower arranging the theme was the 'Kingdom of flowers and Charles IV.' All the competition tasks had a connection to Charles IV, born 700 years ago. In the 'Cornucopia of crafts' class competitors had to make an arrangement in the shape of the cornucopia inspired by any of the crafts from the time of Charles IV.





The Czech king and Emperor of the Roman Empire, Charles IV gave the citizens of Pilsen 400 pieces of armour in 1363 and they promised to keep all the pieces permanently ready for his needs. They can still be seen in the Museum of West Bohemia.





Iron plates are spot welded together to form the cornucopia. The resultant stand was a piece of art on its own and the designer resisted the temptation to cover it up with plant material.







Charles IV had a great appetite. His dessert table consisted of an endless supply of cakes, pies and for those who did not like sweets, a local specialty that is caviar from the pike.





Beautifully and precisely constructed this cornucopia has a hidden metal base on to which the wheat has been coiled. The small metal legs keeping it balanced at the heavy end gives a clue to the size of the metal used inside

With a dish inside the rim filled with floral foam, the designer added the wheat stalks, and wild flowers as well as some baked goods. What a fabulous idea for any entrance way to any feasting event.







# BASKET WEAVER

In the 14th Century baskets were used for myriad purposes from carrying live birds or vegetables to winnowing seeds and grain.





Quite a lot of skill is required to emulate this piece but practise makes perfect!

Start with a bundle of willow tied at the top and begin weaving. As you do make the weave looser and looser so the shape of the cornucopia emerges.

You can also start from the rim and work backwards. Set each willow stick into a temporary hole in a circular base and start weaving, this time making each row slightly tighter than the last.

With floral foam secured deep inside the mouth the plant material can spill out in a cascade of colour.





# ROPE MAKER

Ropes could have been made from Birch, Juniper and Willow or even shredded wood in the 14th Century. Historical mention is also of rope made from Heather, thatch and grain. Basically anything you can bundle, twist and turn on itself will make rope.

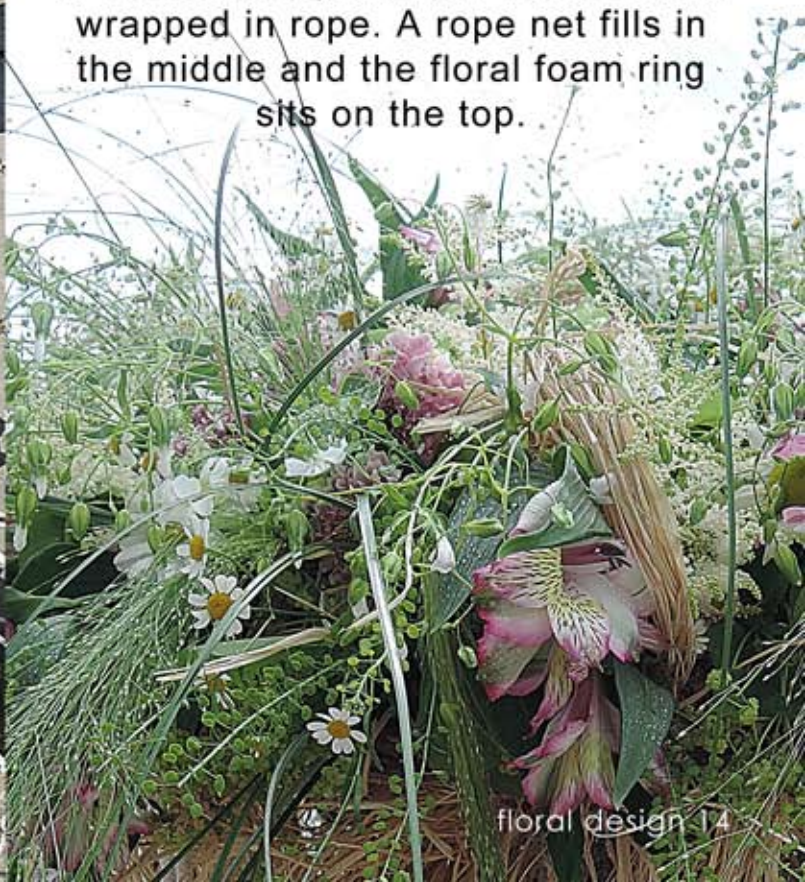
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A metal rod holds up the framework of the cornucopia which is also metal wrapped in rope. A rope net fills in the middle and the floral foam ring sits on the top.





  
**SMITHY**  
A Blacksmith was a person who worked in black metal, namely iron. By hammering it when it is hot and malleable, he worked with a forge making iron utensils, horseshoes, weapons and repairing armour. Other names for those who used white metals were Goldsmith, Tinsmith and Silversmith.



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Another great stand that could be used in so many ways, each rod was screwed into place on the metal box base. The twig cornucopia was easily attached, interestingly enough facing upwards rather than as a cascade.





Blacksmiths were also an important part of a fighting army, making new weapons keeping up a supply of arrowheads and horseshoes and repairing damaged equipment.





A spiral of metal rod, crafted by a masterful modern Smithy into the horn allows room for a layer of charcoal and a bowl at the top. These hide the black flower phials each attached to a stem or vine.





# Cornucopias



More of an S curve than a normal cornucopia shape, it is far easier to start a piece like this with metal rods establishing the line. That way the sticks can be cable tied, glued or wired on to the rods to make the form.

The rods have been well hidden under the sticks, floral material and accessories to produce a really interesting design which would hold the viewers' attention for ages.

The 14th Century was the beginning of tailoring, which allowed clothing to be more closely fitting. The use of lacing and buttons helped produce this more structured style.









# TINKER

A tinker travelled from place to place repairing tin utensils. From it comes the English word, tinkering, meaning to adjust or adapt something in order to repair it.





Every one of these Spring flower stems was in it's own glass flower tube. The designer built up layer upon layer until the top of the frame was reached.

The metal circles look like old style bed springs, perhaps an opportunity for some repurposing?











Bundles of straw woven and wired into shape form the cornucopia shape with a dish of floral foam in the opening. Modern vegetables and flowers finish the piece which once again shows the level of craftsmanship still possessed by the Czech people 700 years later.






# Cornucopias



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It was Charles IV who brought the cultivation of the grape and the wine industry to the beer-drinking Czech lands. Also under his reign, stiff prison sentences were meted out to those caught exporting cuttings of prized Czech hops in order to prevent the brewing of Czech beer elsewhere.





This cornucopia is made from fine square netting pushed into the shape. The tip and rim are wrapped with vine and in the middle, sticks have been pushed through the netting from one side to the other.

What a great way to create texture. More vines gives that fabulous cascade. Attached flower phials are hidden with a green covering.





*"Being disposed by our own will and infinite kindness as well as by the help of God to better the condition of our Realm and all its inhabitants, I do command: ... Plant vineyards on all the hills that face the noon in three miles around Prague. Everyone who owns such a hill is to commence such undertaking within fourteen days from the date of the issue of this edict. Anyone who would not or could not so undertake, let it be undertaken on their land by the man the vinemaster shall lend to them. Anyone who will establish a vineyard shall from the date of commencement to do so and for twelve years thereafter be exempted from all taxes and levies." And that is how Charles 1V started a wine industry!*






Soft wire wrapped in yarn created the shape and thicker vines around that further defined it. Placed on two metal rods in a box the foundations were set.

Grapes and a hidden wine bottle amongst the flowers set the theme in this final and stunning example of a cornucopia.





**Flora Elements** opened their new classroom space in April this year in downtown Chicago inside of a shabby chic bucket shop, well known for premium product flown in from all over the world daily. Lisa Belisle has been working with Steve's Flower Market for over a year as a wedding designer. Steve asked Lisa to start her school at the shop and within a month they revamped the entire Chicago style basement into a workspace and added a cooler. Students are now attending from every Chicago suburb.

Flora Elements kicked off with a Advanced Wedding Workshop where there were five sessions focusing on essential wedding knowledge and intensive hands on with premium Dutch flowers. Some of the areas we focused on were table centerpieces, garden style cascade bridal bouquets, arches and Chuppahs, garlands, pew décor and colour theory. Every class was to AIFD (American Institute of Floral Design) standards and a certificate of completion was handed out to those who finished.





**Flora Elements** is also excited to announce that every second Wednesday of the month we host a class for Steve's Flower Market customers called "Girl's Night Out". This has taken off and is going crazy! We started in April with seven people and already in June we have to hold two classes a month because seats fill up so fast. Every month we focus on one simple technique like hand ties, vasing or foam arrangements.

Flora Elements workshops are blooming and an extensive program is in the works. Lisa is constantly training and learning so she wishes to share and as a result a very comprehensive course is coming soon!

Join Lisa's newsletter list to find out where she is teaching next or invite her to teach in your area. Have knife... will travel!

[www.floraelements.com](http://www.floraelements.com)





# ICPF LISA BELISLE



WORDS AND PHOTOGRAPHY LISA BELISLE

Dutch flowers are in full bloom and some of the favourites are only here for a short time. This month Lisa Belisle, ICPF wants to show you a European twist using multiple vessels, packing material, leaf manipulation and a monochromatic colour scheme.

## Supplies you will need:

Packing material that allows you to use it as a grid, glass cylinder, second vessel that is larger than glass cylinder (I bought a fruit bowl from Ikea) and a couple of glue dashes



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[www.floraelements.com](http://www.floraelements.com)  
Chicago Illinois  
USA





**Step One:** Place glue dashes around the top of the glass cylinder. Start with one end of the packing material on half of a glue dash and attach it 1 inch (2 cms) down from the rim around the entire cylinder overlapping slightly to conceal the ends. Cut off any excess material.

**Step Two:** Gently pull from 4 corners to the centre and secure with small glue dashes to open the holes to create an organic grid.







**Step Three:** Using the smaller holes, insert Scilla at staggering lengths to create a nice dome shape that has a very full look, but you can still see the packing material. I used 50 stems in a 6" cylinder.

**Step Four:** Lily Grass Reeds. – To make these, fold over about 5" from top without creasing the grass. Approximately 3" from the top loop start wrapping the shorter end around the two blades keeping them stacked neatly and very little overlapping.







**Step 4 continued:**

Pull gently on the bottom to tighten and move closer to the loop. Insert the grass through the loop at top to finish and tug gently on bottom blade to get a secure fit. Trim the excess with sharp scissors.

**Step Five:** Place your Lily Grass Reeds to create dramatic lines to break up the softness of the Scilla and round cylinder. You may bend the Lily grass to create sharp angles also.








**Step Six:** Place your cylinder inside your second vessel. I chose an Ikea fruit bowl that had a cork stand to raise it and break up the two circular shapes. Fill the bottom vessel with water while being careful not to get your packing material wet.

Add a darker coloured Hydrangea around the perimeter. This will not only create another grid for your final product but add depth to your arrangement with that gorgeous Dutch blue Hydrangea.

**Step Seven:** Insert Sweet Peas of a coordinating hue through the Hydrangea. Use lots of stems to add volume and carry the colour through the entire arrangement. In this particular arrangement I used 30 stems.







**HERE ARE THE TWO  
ABSOLUTELY MOST  
VALUABLE RESOURCES IF  
YOU WANT MORE AMAZING  
WAYS TO MANIPULATE  
LEAVES INTO UNLIMITED  
SHAPES.**

<https://vimeo.com/ondemand/manipulatingleaves1>  
CLICK HERE

<https://vimeo.com/ondemand/manipulatingleaves2>  
CLICK HERE



# Draw attention to your event, club or business with

Designer: Eduard Maynegra Lagurda: Spanish Champion

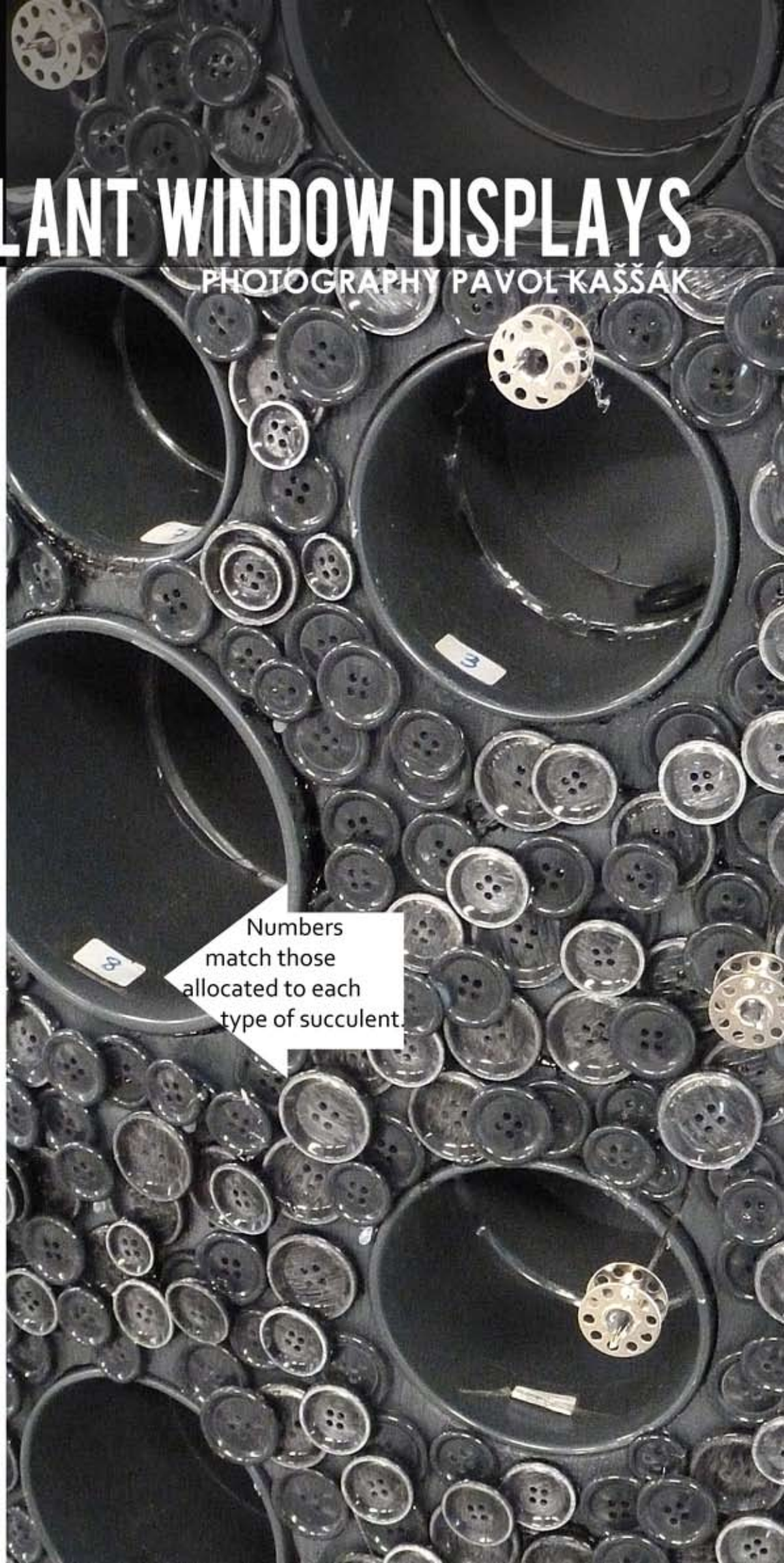


The European Champions at the Europa Cup this year had to make a plant composition for a window display in a men's fashion shop. The work had to represent the illustrious high-end brand of an haute-couture Italian designer. They had to use exactly 10 plant varieties in their design. The shape was a free choice but it had to be 1,5 x 1,5 m and 2,5 m height. The whole design was expected to last 1 month and so they all used potted plants.



# POTTED PLANT WINDOW DISPLAYS

PHOTOGRAPHY PAVOL KAŠŠÁK



Numbers match those allocated to each type of succulent.

**10** EXCEPTIONAL IDEAS TO ADAPT TO YOUR SITUATION.



# WINDOW DISPLAYS WITH POTTED PLANTS

**1** : GLOSSY BLACK,  
GREY AND SILVER  
ALWAYS LOOK CLASSY

Designer: Eduard Maynegra Lagurda: Spanish Champion



To achieve a deep shiny gloss on any structure be it made from wood or metal, take it to your local car painter. They are usually happy to apply the same techniques as they do for a car for this deeply mirrored finish.

Once done, this type of stand would be an investment with many uses over time.





The mannequin is exposed, ready for the masterpiece the Italian couturier has designed”\_ Eduard

Each succulent was in a smaller pot which was wrapped in batting and then stuffed tightly into the larger pot which had been glued into the panel.





# WINDOW DISPLAYS WITH POTTED PLANTS

**2:** NEPENTHES, ALSO KNOWN AS TROPICAL PITCHER PLANTS ADD THE EXOTIC TOUCH.

Designer: Soren Van Laer: Belgium Champion







Dogwood continues to be hugely popular in Belgium and the top designers such as Søren have become experts in moulding it into beautiful swirling shapes.

Wired together in the tatami technique they last for many years shrinking just a little over time but retaining the distinctive red colour.





# WINDOW DISPLAYS WITH POTTERY PLANTS

Designer: Soren Van Laer: Belgium Champion



Sören started with a heavy metal pole on a stand. Over this he threaded the separate baskets, balancing them so their weight still kept the pole and design straight. The lower, bigger baskets will have helped keep the most weight at the bottom as would the base collar hiding the stand base.





By adding the potted plants to the bottom baskets first, Sören ensured he was always in control of the weight and balance of the design.

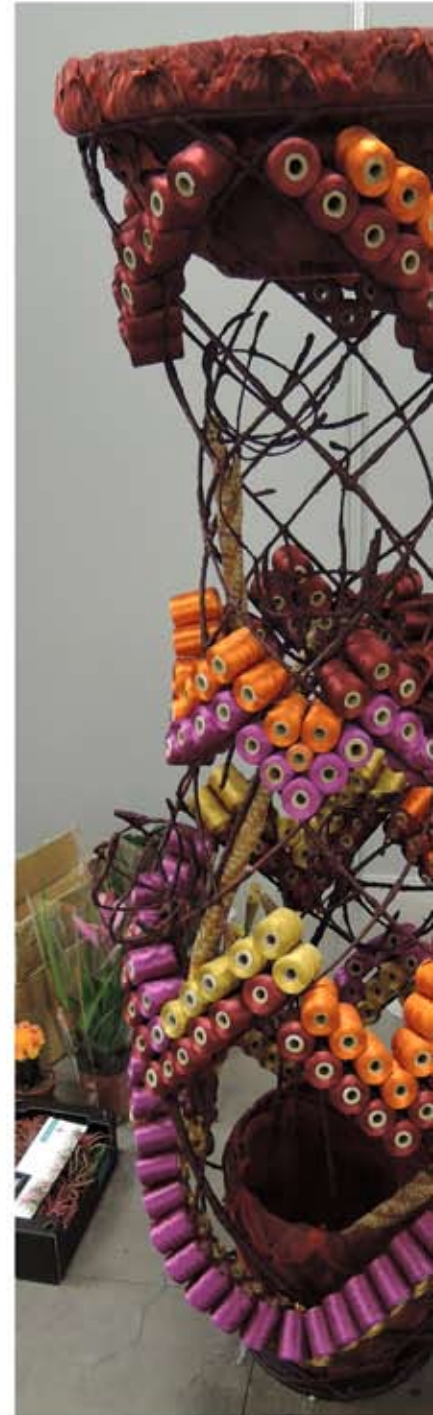




# WINDOW DISPLAYS WITH POTTED PLANTS

**3:** BROMELIADS GIVE A TROPICAL AND COLOURFUL OPTION.

Designer: Laura Leong, United Kingdom Champion



Missoni is a high-end Italian fashion house based in Varese, known for its colourful knitwear. Laura used them as her inspiration, hence the reels of cotton decorating the piece.







The entire metal structure was wrapped in rust coloured fabric first. The roots of the Bromeliads were kept damp in Moss before being secured in place.





# WINDOW DISPLAYS WITH POTTED PLANTS

Designer: Roman Steinhauser Russia Champion





## 4: SCOOTER HELMETS BECOME POT PLANT HOLDERS



The photograph which was Roman's inspiration, showed men on a catwalk in black leather accessoried with chains. Using only 10 different plant types as stated in the rules, he transformed an open ended box into a masterful floral work. Were the black objects inner tubes and bladders from wheels and balls? One could not be sure but with the golden studs and chains this very masculine piece gives you great colour and contrast combinations.





# WINDOW DISPLAYS WITH POTTED PLANTS

**5:** THOUSANDS OF STRUNG BEADS  
BECOME A BACK SCREEN

Designer: Klára Franc Vavříková Czech Champion







The huge container hung from a solid metal frame, on which Klara glued intricate bead work and hung beaded strings along the back. Airplants added a ceiling and the three completely exposed Vanda Orchid plants took centre stage.





# WINDOW DISPLAYS WITH POTTED PLANTS

Designer: Nicu Bocancea, Romania Champion



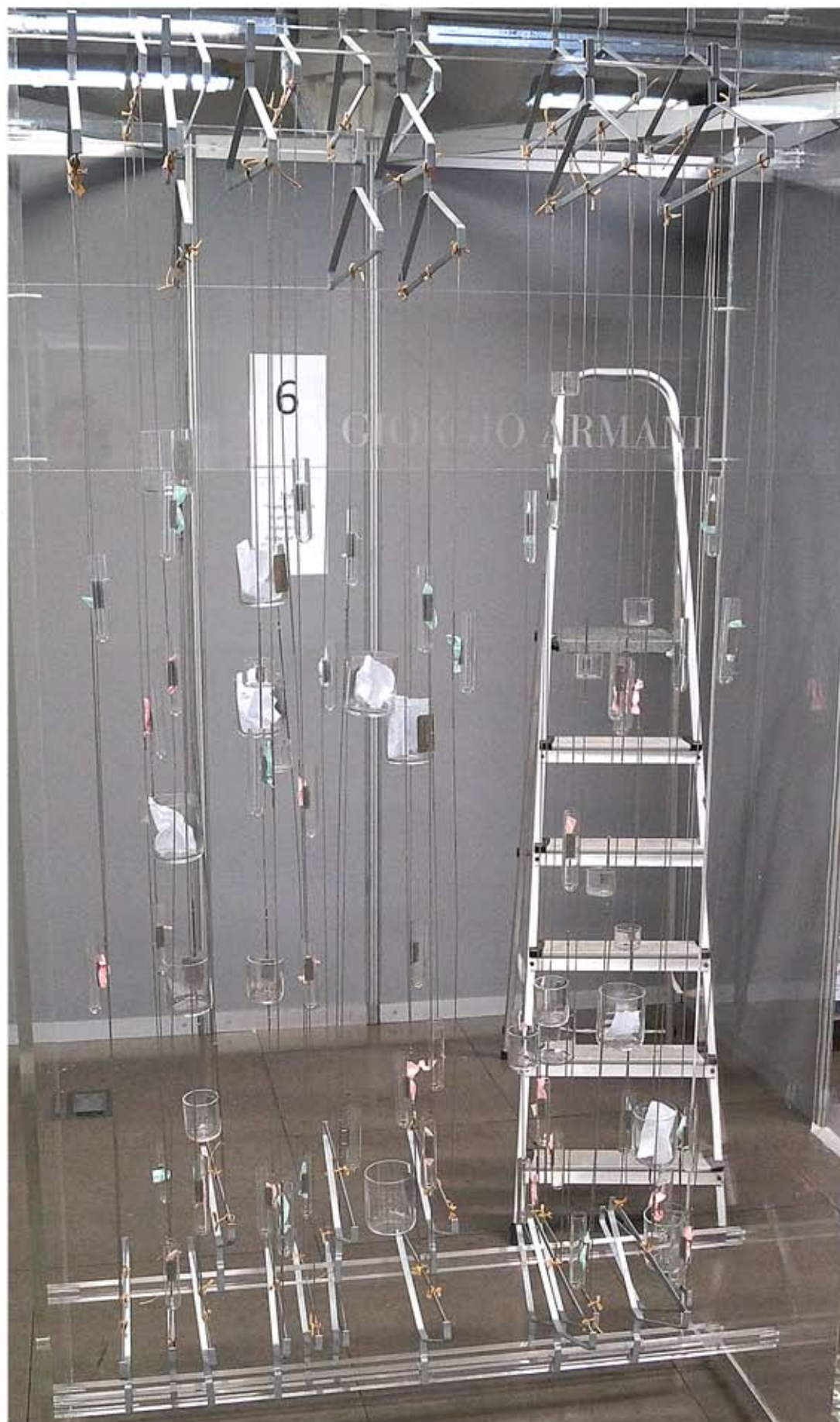
Perspex still rules for many although the competitors who used it kept the protective wrap on for as long as possible as it is easily scratched. It is brilliant for a floral installation that isn't moved a lot or has a long term placement.

Nicu hung clear glass vases which looked like the bottom part of recycled bottles. Attached to metal clothes hangers, they became the receptacles for the roots and dirt of the potted plants.

Lucky Bamboo hanging down vertically unifies the design which if placed in a draught would possibly swing delightfully if not tied down at the base.



**6:** PERSPEX PROVIDES  
LIGHT AND AIRY FRAMING.  
BUT IT DOES SCRATCH.





# WINDOW DISPLAYS WITH POTTED PLANTS

Designer: Dmitry Turcan, Azerbaijan Champion



What a stunning art piece for in a craft show or fashion knitwear exhibition! The flowers do not dominate which is not a good thing for competitive work in many countries but this seems more to be the very successful collaboration between two artistic disciplines.

Dmitry has kept the flowers small on purpose to emulate the individual stitches in the knitting rather than using big bold forms to fight with such a colourful background.

Placing the plants horizontally emphasizes the lines of the knitting so successfully. Is it time to get your own knitting needles out?



**7:** POTTED PLANTS  
PLACED HORIZONTALLY  
WILL STILL SURVIVE.





# WINDOW DISPLAYS WITH POTTED PLANTS

Designer: Inna Petrenko, Ukraine Champion





**8:** PEGS ON A BOARD WILL SUPPORT CONTAINERS FILLED WITH POT PLANTS



The hand holds an apple. Is it temptation hoping you will buy, buy, buy?



# WINDOW DISPLAYS WITH POTTED PLANTS

**9:** FILL IN THE CUTOUT WITH FLOWERS -SO CHIC!

Designer: Yulia Medvedyeva, Estonia Champion







You get a glimpse above of the shelves in the side edges of the staging which Yulia used to support the Orchids, Anthuriums and other tropical potted plants. They were all placed horizontally so that the fabulous cacophony of large bold forms were displayed to full advantage.

The staging is highly reflective black Perspex and of course the genius of this 'shadow' piece is obvious.





# WINDOW DISPLAYS WITH POTTED PLANTS

**10:** LINE THEM WITH PLASTIC AND EVEN TOP HATS CAN BECOME CONTAINERS!

Designer: Dini Holtrop, Netherlands Champion



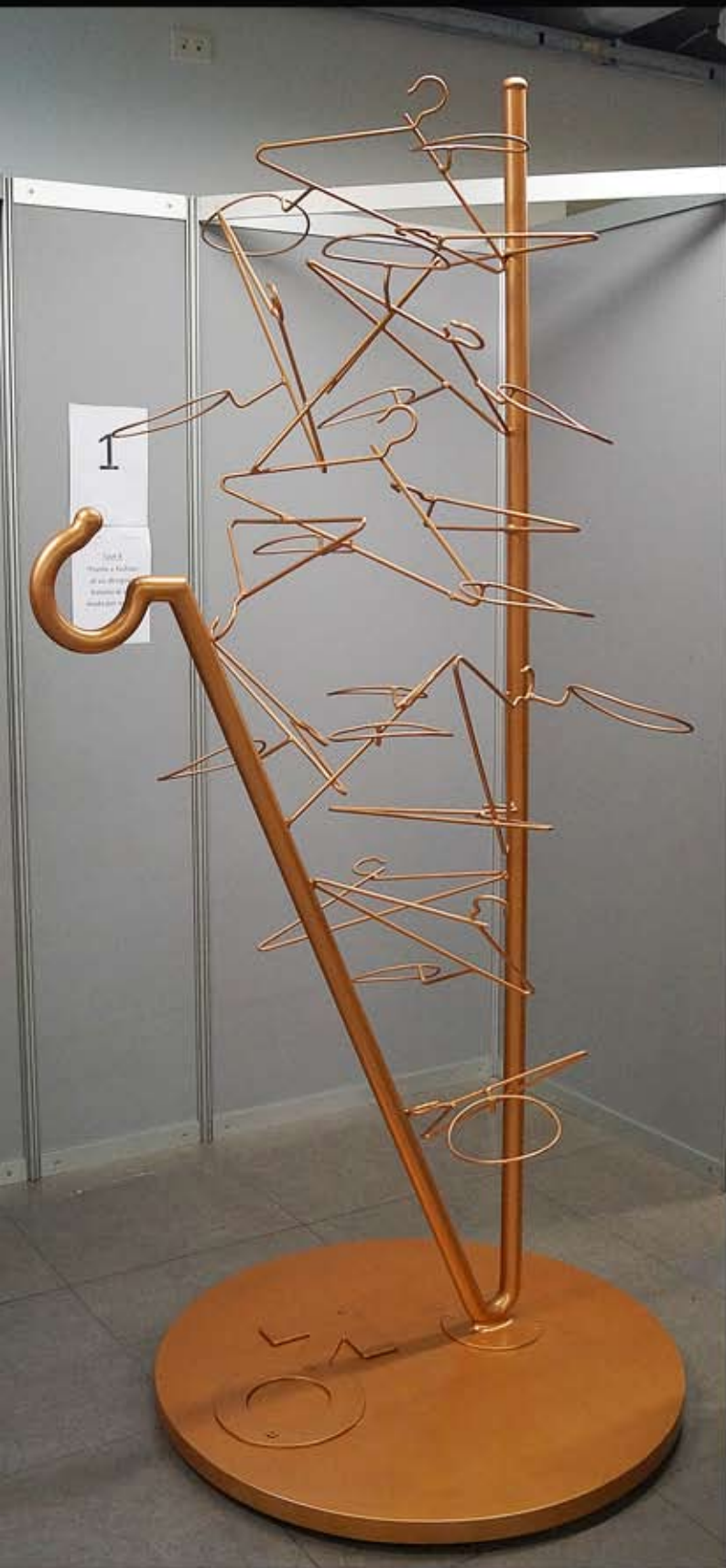
At first glance Dini's elaborate stand seems impractical and complicated yet don't dismiss it out of hand as a closer look will reveal it could be used over and over again in so many ways in a fashion shop.

The rings could hold any round container, not just Top hats!

The metal hanger shapes could display clothes or become hanging points for other plant material in another piece. Dini has added them to simply emphasise the theme this time and they support the occasional colourful tie.

She placed each plant grouping into the hat before lifting it onto the structure so it is easy to work on as well.







# SILVER AND GOLD



CONTACT DETAILS  
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# JACLYN GOUGH

Field of Flowers  
www.fieldofflowers.com

## Hard Goods

Silver pedestal bowl  
½ block OASIS floral foam  
Floral knife or clippers  
Wire cutters  
Highlighter or pencil  
18 gauge copper wire  
Brass shelf supports  
Zinc plated nuts  
Design Master Brilliant Gold  
Design Master Super Silver  
Just For Flowers Osiana Peach  
Oasis Natural bind wire  
Silver bullion wire

## Plant Material

1 Stem variegated  
Pittosporum  
8 Stems of Curly Willow  
1 Stem white Hydrangea  
8 Stems light pink miniature  
Carnations  
3 Stems lavender  
Chrysanthemums  
8 Stems lavender Freesia  
5 Stems purple miniature  
Calla Lilies

JACLYN GOUGH | 4 | GROUPING

## WORDS & PHOTOGRAPHY JACLYN GOUGH



**Step 1:** Cut ½ a block of floral foam, float it on water and flower food to soak it and place it inside the silver pedestal bowl.



# IT'S TIME TO GET OUT THE SPRAY CANS



**Step 2:** Tint the leaves of variegated Pittosporum with Design Master Brilliant Gold, then cut each lateral off and begin to collar the outside of the floral foam.

**Step 3:** Pick up the curly Willow and make a circle big enough to fit around the floral foam. Secure at one end with Bind Wire, then tint with Design Master Super Silver. Let it air dry before placing around the foam.



**Step 4:** Tint 1 stem of white Hydrangea with Osiana Peach, let it dry then cut it into smaller sections and begin to cluster flowers in to the floral foam.





**Step 5:** Repeat this pattern of clustering with pink miniature Carnations, Chrysanthemums and Freesia.

**Step 6:** Repeat the movement of curly Willow over the arrangement by caging the flowers like so.



**Step 7: ACCENT!**  
Create spirals with copper wire using a highlighter (or any long, thin object you can find)



**Step 8:** Wire a zinc plated nut and a brass shelf supporter together with Bullion Wire





# ADD THE ACCENTS

**Step 9:** Insert the miniature Calla Lilies through the wire and shelter the floral arrangement securing to the curly Willow with bullion wire.

Then accent the arrangement further by wiring 5 objects on to the curly Willow and flowers. Accent as much as you feel is necessary to create interest.







Step 3: Wire a zip plate mat and a brass shell together with Bullion Wire then use the zip plate mat to hold the arrangement by wiring objects on to the curly Willow and Bullion Wire. (Accent as much as you need necessary to create interest.)



# ITALIAN DESIGN

WITH INTERIOR DESIGN



**A recent demonstration on stage in Italy was caught on camera by correspondent Pavol Kaššák.**

The materials Daniela Pighetti and Silvano Erba used will give you an insight into the latest textures and trends in Italian interior design as much as they do the current floral design styles being taught there.





## Daniela Pighetti

*"Lights and Colours: the sources of Life and the Emotions... And the foundations of my Floral Art!"*

Daniela is a teacher and event director at Federfiori Floristry School, She is a national and international floral art demonstrator sharing her skill in Italy, Portugal, Ecuador, Colombia, Nicaragua, Costa Rica and Argentina so far.

## Silvano Erba

*"Nature + shapes + colours = flowers... = my life!"*

Silvano is the Professor of Federfiori an Italian floristry school. He is also an international floral art demonstrator having worked in Italy, Poland, Germany, Japan, Guatemala, Ecuador, Mexico, Costa Rica, Argentina and Brazil.



# ITALIAN DESIGN

This was an interesting work made from red leaves in the shape of a wreath. Each column of leaves was topped with a glass tube into which flowers were placed. Zantedeschias with stems wrapped in yarn, help to soften the straight lines of the design and expand it a little into the space around it .



A nice surprise was bunches of light mostly white and pink flowers in the middle of the wreath which were lit by L.E.D lights from the bottom. So in the end you got a nice contrast between dark and light.



The stacked leaves were mounted on a stout wire frame which itself was mounted on the base wood.





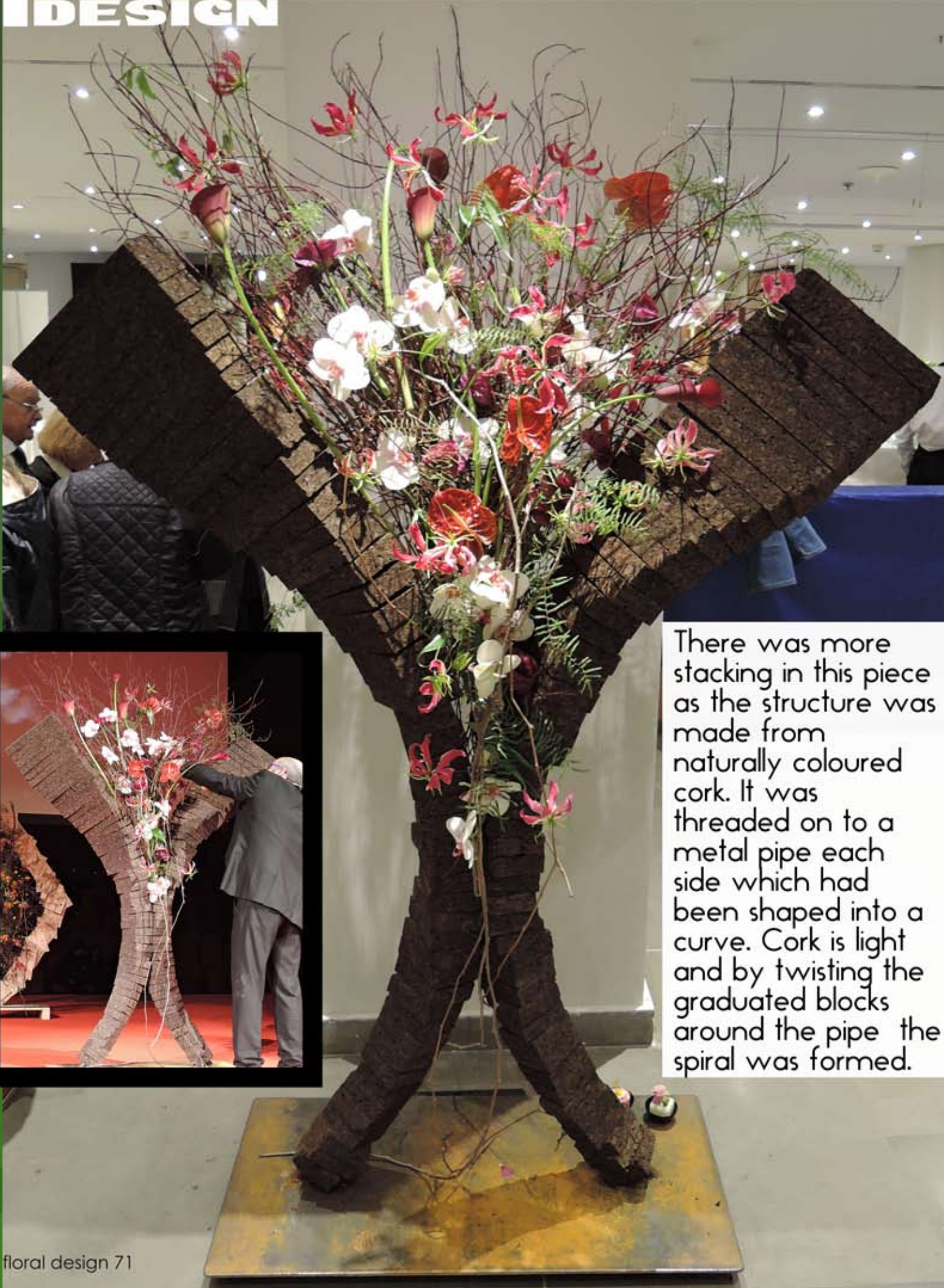
Stacking anything on a metal rod, wood or wire is a really useful European technique worth the effort as the foundations normally are very long lasting. [CLICK HERE](#) to see how.



INTERIOR DESIGN



# ITALIAN DESIGN



There was more stacking in this piece as the structure was made from naturally coloured cork. It was threaded on to a metal pipe each side which had been shaped into a curve. Cork is light and by twisting the graduated blocks around the pipe the spiral was formed.







## INTERIOR DESIGN



Cork is wonderful in flower arrangements as it is light and easy to glue. See it stacked on this video which will give you some ideas for your own creations.  
<https://www.youtube.com/watch?v=TWB2uPI5Ahw>



Or try some cork spheres from wine stoppers as a foundation for flowers.

[https://www.youtube.com/watch?v=gaRhsb\\_6ck4](https://www.youtube.com/watch?v=gaRhsb_6ck4)



# ITALIAN DESIGN

Birch branches and bark in the shape of a rhombus created the 8 foot frame for this piece with flower decoration in the middle, so let's take a closer look to see its design secrets.





## INTERIOR DESIGN



Birch bark is incredibly versatile and so easy to find in the northern Hemisphere without having to go anywhere near a florists' wholesalers.

For really easy decor ideas check out this video.

<https://www.youtube.com/watch?v=qDN3097LADU>

**4** Flower tubes attached to sticks for the vines and flower stems.

**3** Birch bark squares covering the frame and attachments front and back

**2** Sticks attached to frame with a denser lot of twigs up the centre.

**1** Rhombus shaped metal frame mounted on heavy metal rectangle.



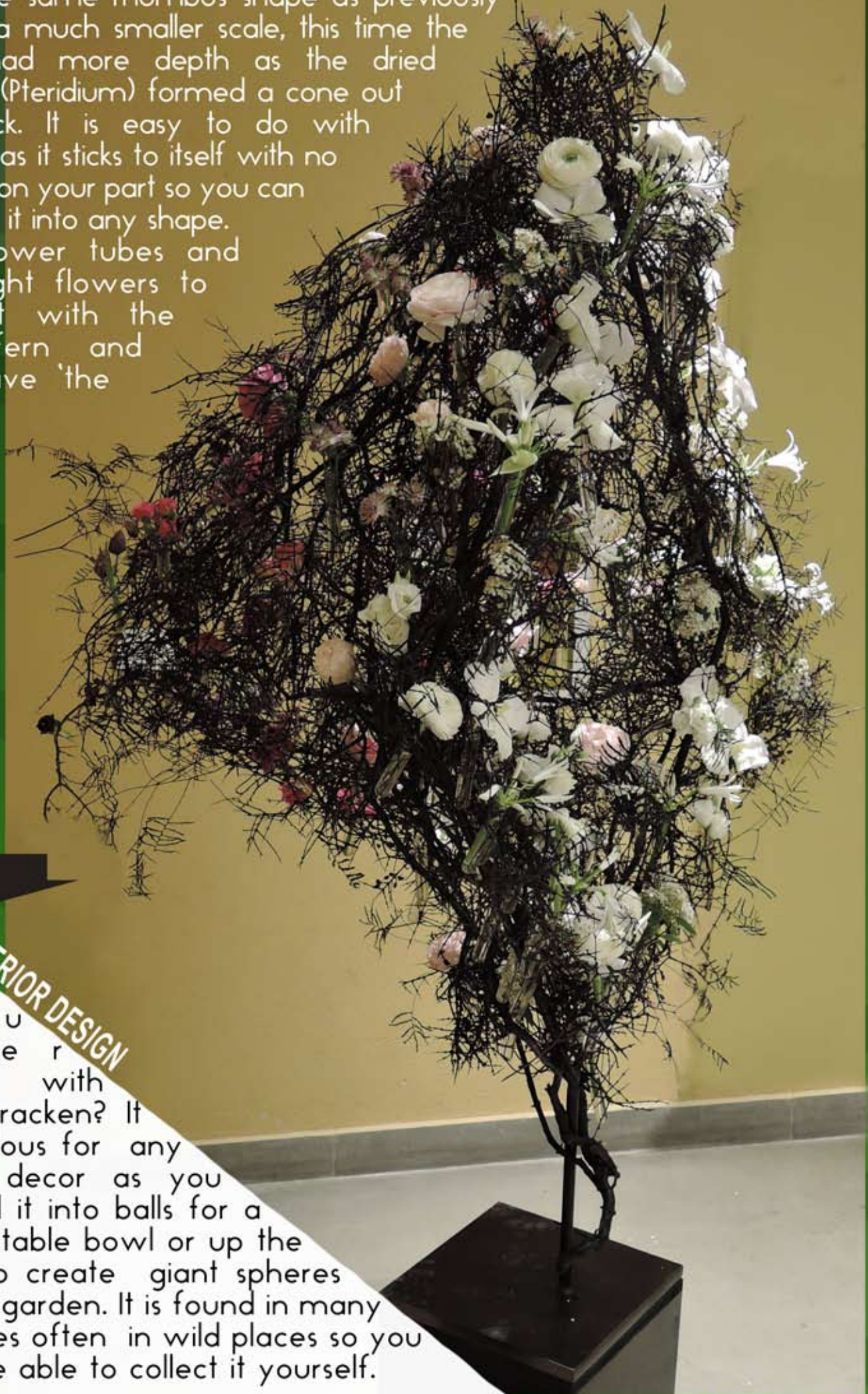
Made when a Birch had to be cut down, make one yourself. **CLICK HERE** for instructions on streaming video (\$4.99)







Using the same rhombus shape as previously but on a much smaller scale, this time the piece had more depth as the dried Bracken (Pteridium) formed a cone out the back. It is easy to do with Bracken as it sticks to itself with no cajoling on your part so you can squeeze it into any shape. Add flower tubes and then light flowers to contrast with the dark fern and you have 'the look'.



## INTERIOR DESIGN

Have you ever played with dried Bracken? It is fabulous for any home decor as you can roll it into balls for a coffee table bowl or up the scale to create giant spheres for the garden. It is found in many countries often in wild places so you may be able to collect it yourself.







Wires shoot out from the main oval frame which was more obvious in natural light and off the stage (on the right). Each piece was wired to the main frame although it would be quicker to cut them twice as long and push them through from one side to the other.



Every flower is in a glass tube attached to one of the wires, so this piece would take quite some time to recreate.

This could be your next Christmas tree idea. Make the frame well in advance and get the kids in the family to fill up the tubes with water and flowers. Peg your more traditional decorations to the wires amongst the flowers and all done!

### VERSION 2



Same idea, different construction in detail with matching sideboard and table settings at [floraldesignmagazine.com/download1012.html](http://floraldesignmagazine.com/download1012.html) or [CLICK HERE](#)

### VERSION 3



[CLICK HERE](#) for the ultimate wire tree!  
<http://i.imgur.com/E4OshfP.jpg>



# ITALIAN DESIGN







The wooden part of the structure was about 8 feet high so this piece was very imposing even though it had a tiny footprint. Now that is a handy idea to pop into your memory bank when you need something impressive and you have a tight space.

The polystyrene long cone shape was placed in front of the wood and covered in large dried leaves. It's floral foam centre kept the plant material turgid.



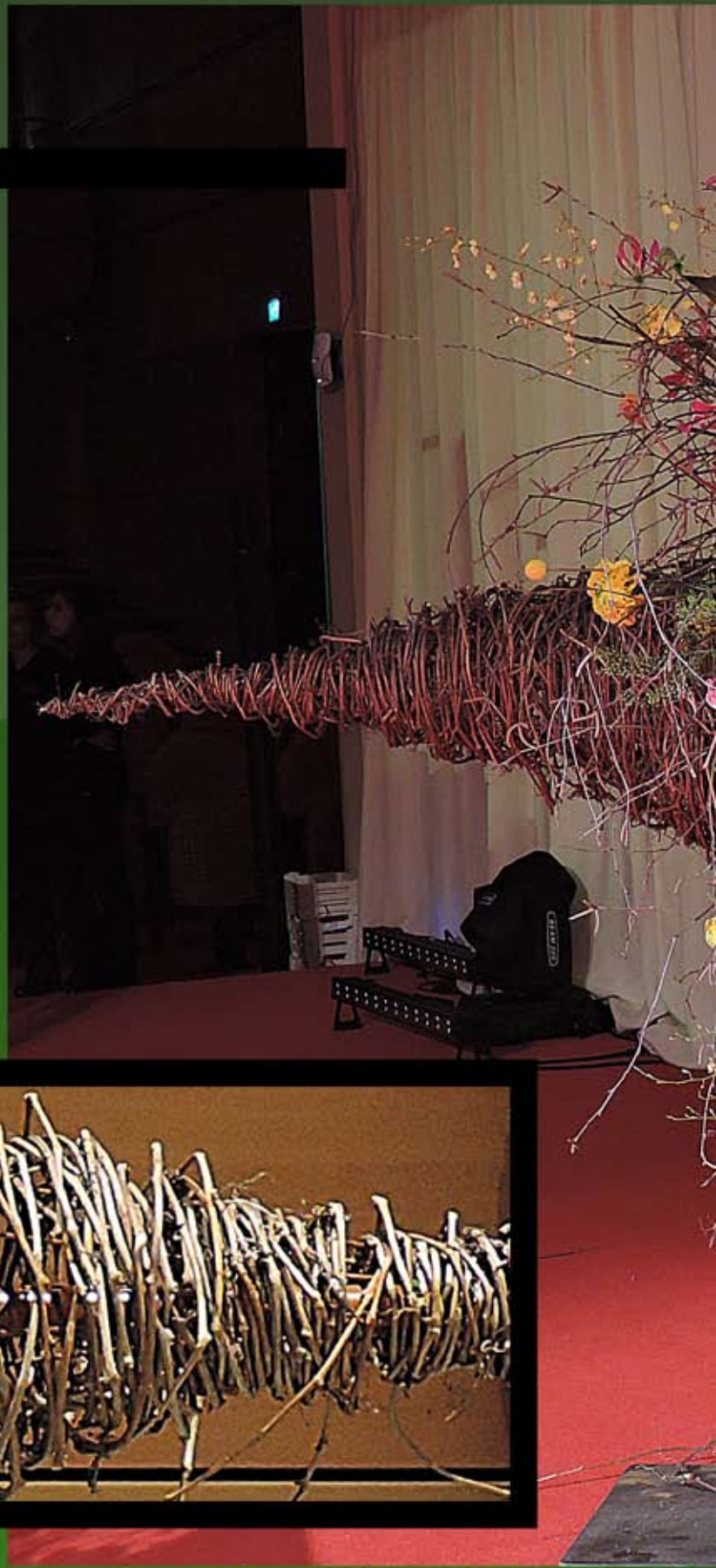
## INTERIOR DESIGN

If you place leaves in a solution of water and glycerine they will dry pliable, so you have no problems with the leaves cracking when you layer them later but see more...

<https://www.youtube.com/watch?v=QdkKkDNj1kY>



# ITALIAN DESIGN



You will be familiar with this European winding technique but what you can't see initially are the complex foundations underneath the shape. Two heavy metal rods come from the horizontal stand and each of them has around it a framework of smaller metal wires to hold the shape (above inset). Painted brown or already rusted, they blend with the vines which are easily wound around to fill in the shape. The top of the rod has floral foam in a bowl and it is from here all the plant material originates.





INTERIOR DESIGN

Wind vines plus  
9 other simple  
DIY European  
designs at  
<https://vimeo.com/ondemand/techniques2>  
**CLICK HERE**









## COLOUR IT IN

Join the current craze to relive stress or follow your existing passion! Use felts, paint or embroidery to create your own cornucopia. Download the black and white template on the left, print it to the size you want and fill it in! The photo below is your guide if you want one. **HAVE FUN!**



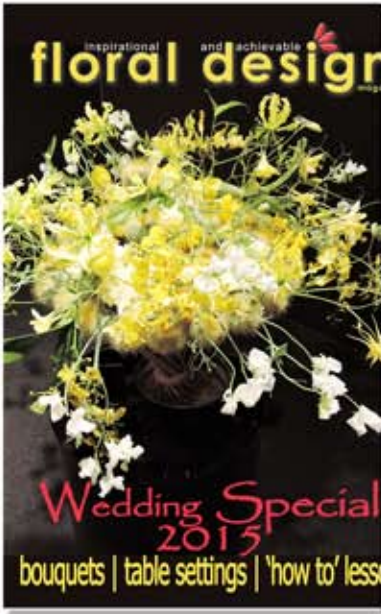


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